

Lower Halstow & Newington Writing Steps

Step	Creating	Organisation	Connectives	Sentences	Punctuation
1	I can produce ideas for a story.	I can begin to write for different purposes.	I can write a simple sentence with a capital letter and full stop.	I can recognise a sentence in my reading, and say where it starts and ends.	Capital letters .
2	I can choose interesting words from a word bank.	I can group two or more sentences together with the same idea.	I can join some sentences with and, but and because.	I can use capital letters and full stops when writing a sentence.	. ? !
3	I can find, choose and select interesting words to use in my writing.	I can plan ideas in sections and begin to write in paragraphs.	I can use first next and later or finally at the beginning of some sentences to signal the order of events.	I can use commas to separate items in a list.	. ? ! ,
4	I can use a range of adjectives and powerful verbs to add detail.	I can group related material into simple paragraphs.	I can use connectives at the beginning and in the middle of my sentences that signal time	I can use a comma when I add detail to a sentence with a clause at the end.	. ? ! , "
5	I can add detail to give more information about a subject or event and use adverbs.	I can organise my writing into paragraphs for information, events or processes.	I can use a variety of connectives to move time on in stories and non-fiction writing (e.g. instructions, recounts, reports)	I can use a comma after starting a sentence with an 'ed', 'ing' or 'ly' word.	. ? ! , " ' ,
6	I can add detail to describe my characters and setting to engage the reader.	I can organise my writing into different sections, thinking about the information I am giving the reader.	I can use a range of connectives in the correct place in a range of writing styles.	I can combine three ideas and demarcate the first two with commas.	. ? ! , " ' ...
7	I can use figurative language effectively to describe the setting, mood and characters in my writing.	I can organise my writing into clear sections or paragraphs considering the purpose and audience.	I can vary the connectives I use to make my writing sound better and make it easier to understand for the reader.	I can use commas to demarcate clauses accurately.	. ? ! , " ' ... ()
8	I can use a range of narrative devices to engage the reader in my writing.	I can organise my non-fiction writing with a clear introduction and conclusion, including topic sentences for each section/ paragraph.	I can consistently use a range of connectives appropriate to text type and taking into account audience and purpose.	I can use a semi-colon to separate two closely related main clauses in a sentence.	. ? ! , " ' ... () : ; -